



HISTORICAL KEYBOARDS ACADEMY

August 22nd to 26th, 2022

Harpiscord, fortepiano, clavichord,
recorders & traverso

Association *Le Temps Retrouvé*
30 400 Villeneuve les Avignon, France

HISTORICAL KEYBOARDS ACADEMY

A week of immersion in a collection of historical instruments

During one week, gather around the collection of *Le Temps Retrouvé* in Villeneuve-Lès-Avignon (Provence-France). Through the week you will have private and collective classes with 3 teachers, Catherine Zimmer (harpsichord), Alain Roudier (fortepiano), Yves Grollemund (traverso). You will have access to a part of the collection, and be able to play on fac-similes and original instruments of the XVIIIe and XIXe centuries.

This academy is opened to harpsichordists, pianists and organists, flutists who are interested by all the different types of keyboards, and how to use them in chamber music. This year, we associate traverso to keyboard instruments. The week will feature private lessons, alternating with group lessons and independent practice. few concerts will be organized during the week.

Instruments used during the Academy

•Pianos

- Ecole Anton Walter fin XVIIIe
- Fac-simile Erard Beethoven 1803
- Broadwood, 1835
- Pleyel Chopin 1835
- Rosenberger, 1830
- Schätzler, 1828
- Steingraeber, 2008

•Harpsichords

- Clavicytherium de Martine Argellies
- Fac-simile d'un clavecin français à deux claviers Hubert Bédard - Jean Zimmer

•Clavichords

- Allemand 1730
- Fac-simile espagnol J.P. Batte XVIIe
- Fac-simile d'après Silbermann, 1990
- Fac-simile Ronald Haas inspiré de Silbermann années 1970.





Catherine Zimmer was a student of the pianist Pierre Barbizet in Genève. She became a specialist in early music and harpsichord, and started teaching in Marseille. Since 2006 she is teaching at the conservatoire de Corse. She made many recordings and concerts around forgotten composers in early music. She wrote a harpsichord method “Des Lys Naissants” (éditions Van de Velde).

Alain Roudier studied in Paris with Mme Blanche Bascourret de Guéraldi. In 1983, he became Alain Planes's student, and from 1985 to 1988 he studied with Menahem Pressler (Beaux-Arts Trio, New York) at Bloomington (USA). Organologist, researcher and performer, he built a collection of some 20 historical instruments (dated from 1780 to 1900). He performs in Europe on his instruments and gives lectures about the evolution of piano-making. In 2004 he receives the international rewards Mazzotti for all his work. He recorded more than 10 cds from Mozart to Janacek.



Yves Grollemund composer and traverso player. He studied traverso and recorder at the Schola Cantorum in Basel. After 20 years of teaching he became director of the conservatoire de Corse. He created the “Mens Sonoris Ensemble” and the “Salamandre Ensemble” around early music and contemporary music. Many of his compositions are played. He has adapted on his instruments several technics of playing Ney, Shakuhachi, didgeridoo...



Fac-simile of a french harpsichord Hubert Bédard - Jean Zimmer



Clavichord Ronald Haas, inspired by Silbermann, 1970's.



Fac-simile Erard 1803

Fees

400€ for the complete session

Lunch will be served at the Academy

Registration and contact

Inquiries and application : contact@letempsretrouve.art

Website : <https://www.letempsretrouve.art>

About

The beautiful town of Villeneuve-Lès-Avignon is located in Provence, south France. The TGV station in Avignon is at 9kms. A shuttle is



possible between the station and the Academy. Many rooms are available in Villeneuve and around. Let us know if you need help.

During the week you may enjoy the historical town of Villeneuve : Fort Saint-André and the Palais des Papes in Avignon. You may enjoy the pool of the Academy.



Clavicytherium,
Martine Argellies



Broadwood, Chopin's period, 1835



Pianino Pleyel, Chopin's period, 1835