

## Fee

€480 for the entire academy, only 5 applicants

Lunch, dinner and lodging (partly in host families) included.

Inscription fee of €30, not refundable.

## Application and contact

For any application and information, please email:

[contact@letempsretrouve.art](mailto:contact@letempsretrouve.art)

Website: <https://www.letempsretrouve.art>

## Practical information

Villeneuve-lez-Avignon is located 9 km from Avignon-TGV station.

Travels from the train station to the academy will be organized.

The nearest airport is Marseille. Should you choose this option, you will travel to Villeneuve on your own.



*Schätzle, Vienna, c1828*



# ACADEMY 2025

## FROM THE CLAVICHORD TO THE FORTEPIANO : PERFORMANCE AND ORGANOLOGY

Alain Roudier - Pierre Verbeek

August 21st - 24th



Association Le Temps Retrouvé

30400 Villeneuve les Avignon

[www.letempsretrouve.art](http://www.letempsretrouve.art)

Avec le soutien de  
  
VILLENEUVE  
LEZ AVIGNON



# August 22 - 25 2024

## FROM THE CLAVICHORD TO THE PIANOFORTE: Performance and Organology

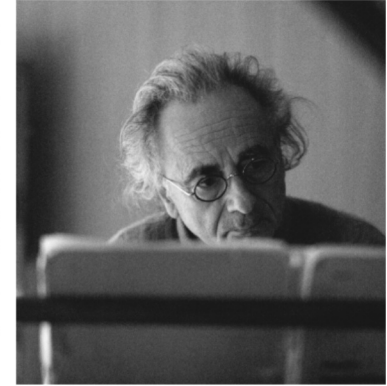
Organology is essential knowledge for any keyboardist interested in historically informed practice. In the same way, the study of the clavichord and how to play it sheds light on playing the pianoforte.

Using the collection of keyboards including 6 fretted and unfretted clavichords, Alain Roudier will teach what the touch of the clavichord brings to the touch of the pianoforte, based in particular on the treatises of theorists and composers from the 15th to the 18th century. Pierre Verbeek will delve deeper into more specific subjects concerning the making of the clavichord, its acoustics, its tuning, the impact of frets on interpretation and legato. The modern repertoire of the instrument and its current manufacture will also be covered.



*Clavichord by Pierre Verbeek after Gottlob Hubert, 1786*

After studying in Paris with Alain Planes, **Alain Roudier** was a student of Menahem Presser in Bloomington, USA. Organologist, researcher and performer, he gathered a collection of 20 historical instruments and played them in concert in most of Europe and beyond. He also appeared as a lecturer on the evolution of keyboard manufacture, and is author or co-author of numerous books and articles. In 2004 he was awarded the Mazzotti Prize for his work.



**Pierre Verbeek** is an engineer and physicist from the Louvain Polytechnic (UCL). In parallel with his scientific and technical career he has had a musical education on harpsichord, thorough bass and early ensemble music. He is since 2004 a full-time clavichord and harpsichord maker in Belgium. Self-taught, he has benefited from the encouragement and advice of personalities from the world of the clavichord, in particular Bernard Brauchli, and master instrument makers, notably Laurent Soumagnac and Jean Tournay.

During the week you can enjoy the historical town of Villeneuve-lez-Avignon and the city of Avignon on the other side of the Rhône.



Admire the exceptional location, from the medieval fort to the walls of Avignon, not to mention the charming southern French cafés and shops.