

## Fee

€450 for the entire academy - only 6 applicants

Lunch, dinner and lodging (in host families) included.

## Application and contact

For any application and information, please email:

[contact@letempsretrouve.art](mailto:contact@letempsretrouve.art)

Website: <https://www.letempsretrouve.art>

## Practical information

Villeneuve-lez-Avignon is located 9 km from Avignon-TGV station.

Travels from the train station to the academy will be organized.

The nearest airport is Marseille. Should you choose this option, you will travel to Villeneuve on your own.



*Schätzl, Vienna, c1828*



# CHAMBER MUSIC ACADEMY

On period instruments

22-25 August 2024

Association Le Temps Retrouvé

30400 Villeneuve les Avignon

[www.letempsretrouve.art](http://www.letempsretrouve.art)



# ACADEMY 2024 : CHAMBER MUSIC Pianoforte & Violin

**August 22-25 2024**

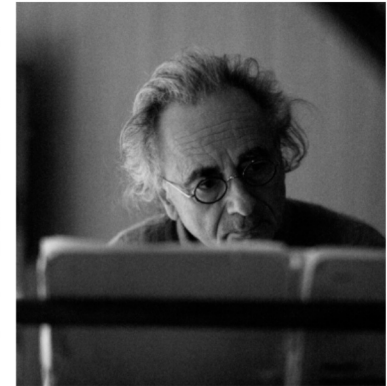
Working on period instruments and historically informed practice allows one to discover colors, phrasing, intonation and nuances connected to each musical areas. The use of a period bow, gut strings, and all the subtleties of historical violin making and techniques is an enlightening process for all violin players. Chamber music with pianoforte shows the complicity between both instruments and builds an expressive, balanced dialogue between their musicians.

This in-depth search for sound and authenticity is made possible during this academy thanks to the historical instrument collection of *Le Temps Retrouvé*, and to both teachers who will guide students individually and collectively.



*Broadwood Chopin, c1834*

After studying in Paris with Alain Planes, **Alain Roudier** was a student of Menahem Presser in Bloomington, USA. Organologist, researcher and performer, he gathered a collection of 20 historical instruments and played them in concert in most of Europe and beyond. He also appeared as a lecturer on the evolution of keyboard manufacture, and is author or co-author of numerous books and articles. In 2004 he was awarded the Mazzotti Prize for his work.



**Jeanne Mathieu** studies at the HEM in Geneva where she follows the teaching of Tedi Papavrami, and graduates with a concert Masters in 2013 as well as a Masters in music pedagogy in 2015. Jeanne also studies baroque violin at the Early Music Center of the HEM of Geneva with Florence Malgoire. Her work is currently divided between teaching and performing, for instance with Camerata du Leman, Orchestre Saint Pierre-Fusterie in Geneva, Cappella Mediterranea, La Symphonie du Marais, l'Ensemble Baroque du Leman or l'Orchestre des Pays de Savoie.

During the week you can enjoy the historical town of Villeneuve-lez-Avignon and the city of Avignon on the other side of the Rhône.



Admire the exceptional location, from the medieval fort to the walls of Avignon, not to mention the charming southern French cafés and shops.