

## Fee

€200 for the entire academy - only 3 applicants  
Lunch and lodging included.

## Application and contact

For any application and information, please email:  
[contact@letempsretrouve.art](mailto:contact@letempsretrouve.art)  
Website: <https://www.letempsretrouve.art>

## Practical information

Villeneuve-lez-Avignon is located 9 km from Avignon-TGV station.  
Travels from the train station to the academy will be organized.  
The nearest airport is Marseille. Should you choose this option,  
you will travel to Villeneuve on your own.



*Clavichord by Haas (creation), c1970*



# EARLY KEYBOARD ACADEMY

March 23 and 24, 2024

## 'Knowledge in Clavichord'

Association Le Temps Retrouvé  
30400 Villeneuve les Avignon  
[www.letempsretrouve.art](http://www.letempsretrouve.art)

## EARLY KEYBOARD ACADEMY 2024 : 'KNOWLEDGE IN CLAVICHORD' MARCH 23 & 24

Learning and perfecting the clavichord and its history enlightens one's playing on all keyboards, pianoforte, organ, harpsichord and modern piano. The reason is, clavichord is the basis for universal understanding of touch, vibrato, legato, etc.

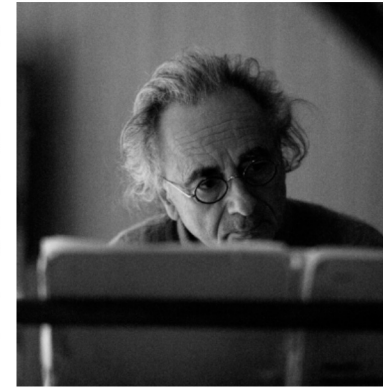
The extreme subtlety of weight on the keys releases tensions and amplitude of sound. This approach involves great precision that can be used on all keyboards, and contributes to answer each musician's questioning about their touch to perfect it.

The academy of *Le Temps Retrouvé* will give you access to a collection of 6 clavichords, and to the teachings of Alain Roudier, early keyboard specialist and organologist. Each clavichord is specific to a particular school of manufacture and style, offering you to deepen your knowledge in the corresponding repertoire. The collection includes 4 fretted and 2 un-fretted clavichords. Alain will give both individual and collective lessons at the association's location, among an important collection of instruments.



Clavichord by J. P. Batte, Spanish Renaissance school

After studying in Paris with Alain Planes, **Alain Roudier** was a student of Menahem Presser in Bloomington, USA. Organologist, researcher and performer, he gathered a collection of 20 historical instruments and played them in concert in most of Europe and beyond. He also appeared as a lecturer on the evolution of keyboard manufacture, and is author or co-author of numerous books and articles. In 2004 he was awarded the Mazzotti Prize for his work.



Pierre Verbeeck, after G. Hubert 1786

Pierre Verbeeck, after Wahlström 1750

During the week you can enjoy the historical town of Villeneuve-lez-Avignon and the city of Avignon on the other side of the Rhône.



Admire the exceptional location, from the medieval fort to the walls of Avignon, not to mention the charming southern French cafés and shops.